

Curriculum Vitae
IRINA ALBIG
812-241-0068
Irinaalbig71@gmail.com

Education

MA in Music with emphasis in Piano Performance
School of Music and Theater Arts, Washington State University (WSU)
December, 2000
Piano professors: Susan Chan and Gerald Berthiaume

BM in Piano Performance; Minor in Business Administration
Washington State University, May, 1998 (Magna Cum Laude)

Certificate of two years of graduate study in Musicology and Music Theory
Krasnodar Academy of Art, (graduated with 4.0 GPA)
Krasnodar, Russia. June, 1994

Diploma of five years of study in Music History and Music Theory
Equivalent to MM in Music History and Music Theory
Krasnodar Music College, (graduated with 4.0 GPA)
Krasnodar, Russia. June, 1992

Professional Experiences

2009-2011 **Department of Music, Indiana State University, Terre Haute, IN**

- Instructor of keyboard skills and applied piano
- Private piano instruction: ISU community center

2008-2009 **Department of Music, Indiana State University, Terre Haute, IN**

- Instructor of MUS 196 (Class piano)
- Instructor of keyboard skills and applied piano
- Private piano instruction: ISU community center

2007-2008 **Department of Music, Indiana State University, Terre Haute, IN**

- Instructor of MUS 195, 196, 295 (Class piano)
- Instructor of keyboard skills and applied piano
- Collaborate pianist: Concert choir, student and faculty recitals
- Private piano instruction: ISU community center
- Music Appreciation (Spring 2008)
-

2001- 2007 **Department of Fine Arts, Regis University, Denver, CO**

- Instructor of Applied Music: Techniques and Performance (2001-2007)
- Fine Art Core: Exploring Music (2006-2007)

2001-2002 **Metro State College, Denver, CO**

- Instructor of Music Appreciation
- 2001-2002 First Unitarian Church of Denver, CO**
- Church musician, choir accompanist
- 2001-2002 Denver Area Music Teachers' Association (DAMTA)**
- Vice President
- 1998-2001 School of Music and Theater Arts. Washington State University, Pullman, WA.**
- Instructor of Survey of Music Literature (2000-2001)
 - Instructor of MUS 181, 182, 281 (Group Piano) (1999-2001)
 - Accompanist (1996-2001)

Solo Performances

ISU Faculty Concert: January 2010

Pieces performed: A. Scriabin *Preludes No. 12, 13 Op.11*

ISU Contemporary Music Festival Concerts 2007-2010

Pieces performed: Dan Locklaire Piano Suite *Five Sences*

Regis Music Faculty recitals 2002-2007

Among Pieces performed:

J. Brahms Rhapsody No.1 in B Minor; October, 2004

S. Rachmaninoff Suite No.2 for two pianos (piano II); March, 2003

Denver Music Teachers' Association recitals 2001-2005

Graduate Piano Recital: WSU, March 10, 2000

J.S. Bach *French Suite No.2*

L. Beethoven *Sonata No.28, Op. 101*

F. Chopin *Sonata No.2, Op. 35*

C. Argersinger *Dream Sequence* (Suite for piano)

Senior Piano Recital: WSU, May 26, 1998

J.S. Bach *Prelude and Fugue No.10* from Well Tempered Clavier, book 1

L. Beethoven *Sonata No.17, Op.31*

F. Liszt *Sonetto 123 del Petrarca*

S. Prokofiev *Sonata No.1, Op.1*

Junior Piano Recital: WSU, April 25, 1997

A. Babadzhanian *Golden Tango*

W.A. Mozart *Concerto No.20, K.466*
J.S. Bach *Prelude and Fugue No.13* from The Well
Tempered Clavier, Book 1
A. Scriabin *Preludes No.2, No.10, Op.11*
S. Prokofiev *Dance of the Knights* from *Romeo and Juliet*
S. Rachmaninoff *Elegy, Op.3*

A Night of Russian Music, University of Idaho, February 10, 1997

Greater Spokane Music & Allied Arts Festival, Piano division, May 11, 1997

Collaborative Performances

Contemporary Music Festival Recital 2010, ISU

M. Van Brink *Up, Up, and Up* (five pieces for violin and piano)

Faculty Piano Duo Recital with Martha Krasnican

April 4, 2009

S. Rachmaninoff *Romance* from Suite No.2 for two pianos, op. 17

J. Brahms Sonata in F minor for two pianos, op. 34b

F. Poulenc *Capriccio (d'apres le Bal Masque)* for two pianos

Contemporary Music Festival Recital 2007, ISU

Anthony Iannaccone Two-Piano Inventions

I. *Shades and Reflections* (piano I)

Faculty recitals: voice, woodwind ensemble, clarinet, violin, cello, piano

Regis University 2002-2006, Washington State University 1998-2001

Among pieces performed:

S. Rachmaninoff Suite No.2 for two pianos (piano II)

F. Poulenc Sonata for Piano Four Hands (prima)

F. Poulenc *Capriccio d'apres Le Bal masque* pour deux pianos (piano II)

J. Brahms Sonatas No.1 and No.2 for Clarinet and Piano

J. Brahms Clarinet Trio in A minor for Clarinet, Cello and Piano

F. Poulenc Sextet for Piano and Wind Quintet op. 100

Student recitals: voice, clarinet, oboe, bassoon, saxophone, trumpet, viola

Indiana State University 2008-2009

Lamont School of Music, DU, Denver, CO 2005-2007

Washington State University 1996-2001

Among pieces performed:

C. Saint-Saens Clarinet Sonata in E-Flat Major, op. 167

F. Poulenc Sonata for Clarinet and Piano Op. 184

A. Copland Clarinet Concerto

P. Hindemith Sonata for Oboe and Piano

Adjudicating

AIMS Auditions, Terre Haute, Indiana, 2008-2010

MTNA Piano Competition, Laramie Wyoming, November 2006
Annual Piano Concerto competitions 2005-2007 Well's Music, Denver CO
Young Artist piano competition 2003-2004 Well's Music, Denver CO

Awards

Golden Key National Honor Society 1998
Student Achievement Award 1999